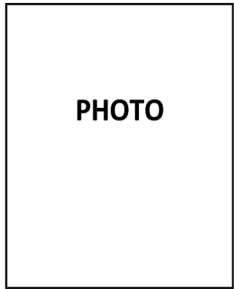




SRUTI SCHOOL OF LITURGICAL MUSIC
Orthodox Theological Seminary, Kottayam
Graduate Diploma in Worship and Music
(Recognized by the Senate of Serampore)
Application for Admission



Name :

Address :
.....
.....

Land Phone / Mobile Number :

Email ID :

Age & Date of Birth :

Educational Qualification :

Present occupation :

Denomination and Parish :

**Certificates /Diplomas/
Degrees in music, if any** :

**Previous musical experience,
if any .** :
.....

I wish to join the course in Worship and Music in the Sruti School of Liturgical Music. I affirm that the details furnished above are correct.

Place

Date

Name and Signature of the applicant

RECOMMENDATION OF THE PARISH PRIEST/SUPERIOR

Place

Date

Name and Signature of the Parish Priest/Superior

SRUTI SCHOOL OF LITURGICAL MUSIC

Orthodox Theological Seminary, Kottayam

DIPLOMA IN WORSHIP AND MUSIC (DWM)

Recognized by the Senate of Serampore (University)

Patron : H.H. Baselios Marthoma Mathews III, Catholicose of the East & Malankara Metropolitan

Director : H.G. Dr. Zacharias Mar Aprem Metropolitan

Principal : Rev. Fr. Dr. Reji Mathew

Dean of Studies: Rev. Fr. Dr. M. P. George

Registrar : Rev. Fr. Dr. Ninan K. George

Asst. Director : Rev Fr. Dr. Mathew Varghese

The Sruti School of Liturgical Music (founded in 1989), the Music Department of the Orthodox Theological Seminary, Kottayam, has great pleasure in announcing admission for the new batch of Graduate Diploma Course in Church Music and Worship. It is our hope to train young priests, sisters and laymen in improving the quality of liturgical music in our churches.

ELIGIBILITY OF ADMISSION:

Plus 2 is the minimum qualification to apply for admission. The application is to be recommended by the Parish Priest or Pastor.

APPLICATION FORM

Application Form should send by Post to Director, Sruti School of Liturgical Music, Orthodox Theological Seminary, P. B. No. 98. Kottayam – 686001. Two Passport Size Photos, Photo copies of Aadhar and Mark Sheets (SSLC book, your higher degree Mark list and Certificates) should attach with application. Incomplete application should be rejected.

COURSE CONTENT

Senate Examined Courses

1. WM 401 Introduction to Worship and Music in the Hebrew Bible
2. WM 402 Introduction to Worship and Music in the New Testament
3. WM 403 Introduction to the Theology of Christian Worship and Music
4. WM 404 Introduction to Worship Leading and Preaching
5. WM 409 Introduction to Indian Music-either Hindustani Music or Carnatic Music

6 WM 407 Music Theory II

College Examined Compulsory Courses

1. WM 405 Music Appreciation
2. WM 406 Music Theory I
3. WM 408 Ear Training and Sight Reading
4. WM 410 Applied Major Instrument
5. WM 411 Class Voice
6. WM 412 Introduction to Ethnomusicology

College Examined Optional Courses

1. WM 415 Introduction to Syraic Music
2. WM 417 Music Therapy

COURSE STRUCTURE

Duration: One year, Two semesters (June to October & November to March)

Class: Partially Online

FACULTY

Rev. Fr. Dr. Reji Mathew (Principal)

H.G. Dr. Zacharias Mar Aprem Metropolitan (Director)

Rev. Fr. Dr. M.P George (Dean of Studies)

Rev. Fr. Dr. Jacob Mathew

Rev. Fr. Dr. Mathew Varghese (Asst. Director)

Rev. Fr. Mathew Koshy

Rev. Fr. Joji K. Joy

Rev. Fr. Brince Alex Mathews

Rev. Fr. Dr. Varghese P Varghese

Rev. Fr. Dr. Georgy Joseph

Rev. Fr. Jacob K. Thomas

Mr. Ajith Kumar (Carnatic Music)

Mr. Promod George (Instrumental Music)

Mr. Jarly Mathew Thalikaasthanam:

OFFICE STAFF

Mrs. Sindhu Biju (Receptionist)

FEES STRUCTURE

- 1. Application & Admission : Rs. 2500
- 2. Course Fee : Rs.12500
- 3. University fee and others : Rs. 6000

At the time of admission Rs.10,000/- And the remaining amount in 2 installments (September& January). Foreign students should pay the entire course fee at the time of admission.

Scholarship: Scholarships are available for deserving students.

Discipline: The students have the opportunity to participate in the campus life and co-operate worship in the Seminary Chapel at the appointed time. All the students are expected to keep the discipline of the Seminary campus. 85% Attendance is must for the completion of the course
